

# In the end, you're going to turn all of this into a play.

It could be **performance art**. Or a **performative lecture**. A **story with a plot and characters**. There may be **singing and dancing**.

You won't know until you begin rehearsing, until you invite **other people** – along with their viewpoints and ideas and questions – into the process. **Set designers, acrobats, composers, choreographers, costumers, lighting people, jugglers, musicians, makers of all kinds.**

We like to use an invited workshop – an **Open Studio** – to try out our material on colleagues, students, friends, and family. Their feedback and observations can tell us **what's working**, what's **not working**, what **might work** if we keep exploring, and what's **utterly nonsensical**.

**Set a deadline, get a space, send invitations.**

## See what happens.

**Welcome! Have a cookie.  
Here's what we've been working on.**