

Devising

Devising using the data corpus is iterative and developmental.

- **Curation** – Collecting, organizing, and experimenting with narrative and artifactual texts, existing datasets, and other found resources. Thematic and cluster analyses are used to select, arrange, and connect *snippets* and *fragments*.
- **Conception** – Company members enact the data corpus in a series of read-alouds, creatively interpreting, associating, and combining *fragments* to produce *passages* that explicate emergent *themes* and essential structures. Potential framing devices and *threads* are identified.
- **Exploration** – *Passages* and *threads* from the Conception period are mined and culled – investigated and enlarged through the inclusion of additional material and consideration of different combinations. Voices of individual characters are defined and refined, while narrative forms are selected and given structure. A flexible reading script is prepared for a more formal workshop process.
- **Workshop** – This period includes any developmental approach that the company and author believe most useful, such as table reads, staged scene work, open rehearsals, reader's theatre, public presentations, improvisational theatre games, etc. A production script is generated.
- **Production** – The development phase is completed and the play and company transition into a rehearsal-performance process. Roles are assigned, designers engaged (if they have not participated in the development phase), and the writer/director takes on the responsibilities of shaping the production.